WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., MAY 23, 1912.

VOL. XX No. 30

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XX. WELLESLEY, MAY 23, 1912. No. 30

THE SUFFRAGE PARADE.

By One Who has Never Been a Strong Suffragist.

The second great woman's suffrage parade was held in New York on Saturday, the fourth of May, and aroused as much, if not more enthusiasm and deep-rooted interest than the first. Crowds gathered on the avenue long before 5 o'clock, and by the time the procession started it was difficult to thread one's way up or down between the people that lined the street. It was an interested crowd, largely composed of men from all stations of life, some come to sneer and laugh, others to wonder, and the majority to admire.

When the long parade at last started, a number of comments rose from all sides. The leaders were a band of "cavalry," that is, a number of women, uniformly dressed in dark riding-habits, mounted on fine horses that they managed with skill and dignity. One man started to laugh, and a few more to join him, but they were immediately silenced by their fellows and by the attitude of the women themselves, as rank after rank went by. They marched to good music furnished by a number of fine bands, and all marched quietly, remarkably unself-consciously, and with dignity. The look of quiet, earnest purpose on each woman's face as she passed, holding her banner or other insignia, was enough to silence the most audacious scoffer.

After the cavalry came ranks of all sorts, arranged with reference to the vocation and the states from which the women came. There was a splendid contingent from California, waving a banner on which were the magic words, "We have won the vote." All the states were represented, and the Western ones were especially conspicuous. Then there were doctors, nurses, lawyers, even clergyman, (or clergywomen), actresses, stenographers, printers, various kinds of business women, and, of course, a very large number of teachers. The college division was an extremely large one, numbering from one hundred and fifty to two hundred, among whom was Miss Brown of the History Department here at college. It was an impressive division, as its members wore their caps and gowns, and many of them had masters' and doctors' hoods. This ended the parade, giving a sort of wind-up of dignity and strength to a procession which in one year had increased from four to fifteen thousand.

But perhaps even more impressive than the numbers and bearing of the women themselves was their influence on the vastly mixed crowds that watched their progress all the way from Twenty-third to Fifty-seventh Street. There was a profound silence over all, unbroken except for hushed comments of admiring wonder, even of awe from both men and women. The scoffers did not scoff, did not even leave, but remained spellbound. All were forced to think and think deeply about a tremendous movement that is growing in depth and breadth with amazing rapidity, and is promising to win its way in spite of opposition.

CIRCULO CASTELLANO.

The open meeting of the Circulo Castellano was held in Phi Sigma House on April 29. The formal part of the meeting concluded with the reading of a paper in Spanish by Mabel Barr. Miss Bates and Miss Bushee spoke about the life and customs in several cities of Spain, each city being represented by a tableau. Miss Bates gave an account of the cathedral at Santiago, and of St. James, and told how the cathedral was at one time completely covered with briars and bushes to hide it from Spain's enemies. She spoke of the countless pilgrims to Santiago, concluding with a description of the annual religious pageant in which the saints and grotesque giants representing John Bull and others, play incongruous but equally conspicuous parts.

Accompanied by the guitar, Alice Paine gave a reading of a poem, descriptive of the flight of the Moorish king and queen from Granada, while a tableau of the king and queen was shown.

Miss Bushee then mentioned the three things which make Granada famous, the Alhambra, the cathedral, and the tombs of Ferdinand and Isabella. She spoke of Burgos, the birthplace of the Cid. Pauline Miller, in the costume of a Burgos peasant, was shown drawing the thread from off her distaff.

In the next tableau Edith Wilbur represented a maid of Valencia in brightly-colored costume, with a mantilla and poppies, and the Spanish water pitcher under her arm. She read several of Miss Bates' translations of Spanish folk songs. This tableau was followed by some Spanish music. Six of the girls played "La Paloma" on mandolins, and the "Spanish Royal March." Ruth Hypes sang a Spanish love song, "Teresita Mia."

The last city, Sevilla, was represented by a dance. Letteria Villari, in a typical pink shawl costume, adorned with flowers, and Alice Merrill, in

the bolero costume, with poppies in her hair, danced a spirited jota, using castanets.

While refreshments were served, the guests went into the adjoining rooms to see the lovely Spanish pictures, fans, lamps, embroidery and jewelry which Miss Bushee had generously loaned for the evening.

REPORT OF THE MISSIONARY COMMITTEE.

The following disbursements have been made by the Missionary Committee from September 23, 1911, to May 22, 1912:

For home missions:	
Santee Indian School	$ 50.00
Maryville College Scholarship	50.00
Dinah Pace's Orphanage	147.50
Piedmont College Scholarship	15.00
Indian Rights' Association	5.00
Northland College	20.00
W. C. T. U. School, Hindman, Ky	100.00
Oahe Indian Scholarship	75.00
Dr. Julia Bissell	50.00
Wellesley District Nurses' Association	25.00
Convalescent Home of Children's Hospital	25.00
Vacation Daily Bible Schools	250.00
Hampton Institute Scholarship	25.00
Atlanta University Scholarship	40.00
International College at Springfield	50.00
Total for home missions,	$927.50
For foreign missions:	
International Institute at Madrid	$ 63.00
Salary for Dr. Ruth Hume and native assistant	1,000.00
Dr. Grenfell's Work	50.00
Wellesley Work at Peking	200.00
American College at Constantinople	50.00
Special pledge for Constantinople	25.00
Miss Burns and Miss Hathaway in Constantinople	50.00
Student Volunteer Movement	50.00
Total for foreign missions,	$1,488.00

The above figures represent little of what these contributions mean; and yet there is not time or space to name our protegees in the various institutions, who are being prepared to work among their own people, or the medical and other assistance that is being given in many lands through the Wellesley women to whom our funds are forwarded. Members of the Missionary Committee are glad to give details to any who may be interested.

An urgent appeal has come, this spring, for further help at the Wellesley Hospital in Ahmednagar, and we ask the co-operation of all members of the college in order to be able to send a substantial sum. It would go a long way towards this if everyone would make sure that the whole amount pledged by her last October was paid on or before June 9th. Any extra contributions will be gladly welcomed by the committee.

ROXANA H. VIVIAN, Chairman.

FACULTY SCIENCE CLUB MEETING.

The one hundred twenty-fifty meeting of the Faculty Science Club was held in the Observatory the evening of May fourteenth, Dr. Riddle presiding.

Mr. Morse gave a very interesting address on "Public Museums and Some Phases of Their Work," illustrating by three examples. The Fairbanks Museum in St. Johnsbury, Vermont, is a source of information on topics of current interest throughout Northern New Hampshire and Vermont. The Salem Museum, founded when Old Salem was one of the foremost ports of the East Indian trade, is famous for its ethnological and nautical collections. In this museum is the sextant used by David Livingstone during his explorations in Africa. The Commercial Museum in Philadelphia, besides supplying merchants with helpful knowledge in regard to foreign trade, prepares for schools collections of articles of both native and foreign production and sends them with lectures and lantern slides to all the rural districts of Pennsylvania.

After the meeting adjourned, the subject was discussed by several, and Mr. Morse made some suggestions as to the possibilities of museums in this vicinity. LEAH B. ALLEN, Secretary.

THE MAIDS' PLAY.

On Friday evening, May tenth, the maids presented at the Barn the play, the "Mishaps of Minerva." The play itself was very amusing, and offered few difficulties in characterization. It was given with great spirit and spontaneity, and the effect was not destroyed by the amusement of the actors themselves in some of the funniest situations. As well as to the actors, a large amount of praise is due to Cecilia Hollingsworth, who coached the play.

LOST.

Will the person who took by mistake a white sweater from the tree by the ice-cream table, May Day afternoon, please return to to Emily Pardee, 52 Stone.

EDITOR-IN-CHIEF, Helen G. Logan, 1913
ASSOCIATE EDITOR, Kathlene Burnett, 1913
ALUMNÆ EDITOR, Bertha March, 1895
LITERARY EDITORS.
Sarah W. Parker, 1913 Susan Wilbur, 1913
Lucile Woodling, 1914 Charlotte M. Conover, 1914
REPORTERS.
Mary F. Ballantine, 1914 Lucy Addams, 1914
BUSINESS MANAGER, Frances Gray, 1912
ASSOCIATE BUSINESS MANAGER, Josephine Guion, 1913
ASSISTANT BUSINESS MANAGER, Ellen Howard, 1914
SUBSCRIPTION EDITOR, Dorothy Blodgett, 1912
ADVERTISING BUSINESS MANAGER, Bertha M. Beckford, Wellesley College.

The WELLESLEY COLLEGE NEWS is published weekly from October to July, by a board of editors chosen from the student body.
All literary contributions may be sent to Miss Helen G. Logan, Wellesley College, Wellesley, Mass.
All items of college interest will be received by Miss Kathlene Burnett, Wellesley College, Wellesley, Mass.
All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.
All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.
Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.
Terms, $1.50 for residents and non-residents; single copies, 15 cents.

EDITORIAL.

FORENSIC BURNING.

Most of us, Faculty, alumnæ and students, will admit that Forensic Burning, this spring, with its attendant warm discussion, marks something of a crisis in our college life. Plainly, the question is being raised, "Shall Forensic Burning be continued, or shall it be discarded as working for bad rather than for good?" The answers vary widely. Here is our opinion on the subject, though we speak for the NEWS only, and do not advance our views as necessarily those of the student body.

It is not a crisis merely because it means the relinquishing of a tradition. That is, of course, worthy of consideration because of our intense love for tradition. The question bears far deeper significance than that.

In the first place, we are young, and youth is proverbially exuberant. Stored up in us is a dynamic energy demanding an outlet,—a spontaneous outlet. Its expression must come through the working out of our own inspirations, not through channels provided by other people, even our elders and betters, who may yearn to set us on the right track.

In the second place, we feel keenly that one of our college's serious needs is training in, and expression of "sporting spirit." Don't ask a dictionary definition of that term, for it is indefinable. And don't jump at the conclusion that we say that only in Forensic Burning do we show that spirit. It pervades to a certain extent all that we do, but it is overshadowed by our more sober ideals. There are no higher ideals than those Wellesley sets before us,—honor, industry, kindliness. But surely, if there are no better, there are others. One of the others is the sporting spirit. If it is not already an integral part of that which we name the Wellesley spirit, it should be made so without delay. It is not a thing to be looked askance at,—it is, in its very character, a thing to be fostered and expressed.

Now, Forensic Burning satisfies as does no other activity, our craving for energetic occupation and sporting spirit. There is no use pretending that any others of our present interests meet the requirements;—they do not.

Someone suggests that possibly a milder form of outlet might serve. We have our doubts. Is it not conceivable that it is intensity that we hunger for, and that nothing short of intensity will bring satisfaction? We need not be intense for long, but intense we must be. Some twenty years hence we will find ourselves satisfied with more reasonable avocations,—but not now. Meanwhile, Forensic Burning, whatever the defects charged against it, is too valuable to be summarily disposed of. We sincerely hope that it may never cease to be a Wellesley tradition.

SILVER BAY FUND.

The proceeds from the May Day sale of buns and milk, ice-cream, lemonade, candy, pop-corn, sandwiches, cake, and toys, amount to $218.10. This money will, as usual, be devoted to the expenses of those Silver Bay delegates who are unable to meet all or part of the traveling expenses, etc.

Four lemonade glasses were lost on May Day. The committee will be very glad to see them returned to the Christian Association Office.

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OPPORTUNITIES FOR COLLEGE GRADUATES IN THE GRADE SCHOOLS.

The above was the subject of Mrs. Ellor C. Ripley's lecture in College Hall Chapel, Friday afternoon, May 3. Mrs. Ripley, as Assistant Superintendent of Boston Public Schools and as a woman of many years' experience in teaching, spoke with an intimate knowledge of the needs and opportunities in the grade schools. Her emphasis was upon the place the grammar school holds in popular education in solving some of the most difficult social problems. Grade teaching offers one of the greatest opportunities for social service in bringing the foreign population in line with American institutions and ideals. The adolescent period in which the children come to the grade teacher give her an unusual opportunity in guiding the growth of personality.

Mrs. Ripley said very sententiously that the prime reason for the greater desire of college girls to obtain High School positions was due to the fact that they desired to teach subjects, not the child. It was for this personal point of view in teaching, the point of view of sympathy and true desire for service, that she made her plea. Especially interesting were a number of very direct and naive letters written by Russian children to one of the Boston school-teachers. The human touch in the personality of the teacher and of the eager children gave us a momentary insight into the real joy of teaching in the grade school. Even the district school received a good word from Mrs. Ripley as a field for training and for service.

CHRISTIAN ASSOCIATION NOTICE.

Will all members of 1913, 1914 and 1915 who know members of the Class of 1916 and who would be willing to write them the letters from the Christian Association, and to take them to the reception on Saturday, September 21st, please leave their names, with the Freshman's names, in the Christian Association office before June 1st?

HELEN MARTIN.

NOTICE.

Miss Emily Sophie Brown, 1904, desires to thank the undergraduates and alumnæ who have shown material interest in her character reading for the benefit of the Student Building Fund. Specimens of handwriting, (which should always include the autograph), with money (ten, twenty-five or fifty cents plus return postage), should be given to Miss Anna T. Hogeland, 438 College Hall, who will forward them.

T. Z. E. PROGRAM MEETING

MAY 8, 1912.

I. Portrait of Simon de Vos.....de Vos
Model: Josephine Bryant.
Head Critic: Grace Boynton.
Assistants: Katherine Potter, Genevieve Lawrence.

II. Portrait of Charles I.....Van Dyck
Model: Louise Eppich.
Head Critic: Elizabeth Blaney.
Assistants: Elsa Lerch, Mary L. Ferguson.

III. Portrait of son of Frederick III. Sustermans
Model: Berenice Van Slyke.
Head Critic: Margaret Mitchell.
Assistants: Rachel Burbank, Helen Sullivan.

IV. Helena Fourment.....Rubens
Model: Eleanor Wheeler.
Head Critic: Dorothy Applegate.
Assistant: Hester Young.

V. St. Cecelia.....Van Eyck
Model: Beulah Hepburn.
Head Critic: Elizabeth Allbright.
Assistant: Jeanette Haverstick.

STUDENT EXHIBITION IN THE ART DEPARTMENT.

The annual exhibition of the work of students in the Department of Art was opened on Monday, May 20. The exhibition is arranged, as in former years, in the sculpture gallery, lecture-room and upper front hall of the Art Building, and presents the usual variety of laboratory and studio work. The changed method followed in the laboratory work of Art 13, substituting written analyses of small reproductions of photographs for drawings, has proved of value and is well illustrated in the plates exhibited.

The exhibition will remain during the college year, and all members of the college are cordially invited to see it.

GERMAN PRIZE AWARDED.

The prize of $25.00, proceeds from the Ethel Howland Folger Memorial Fund, which will be given each year to a Sophomore in the Department of German, for steady improvement in her work in German, has been awarded for the first time. Miss Saba G. Thomas of the Class of 1914 is the recipient.

ECONOMIC PRIZES.

In order to arouse an interest in the study of topics relating to commerce and industry, and to stimulate those who have a college training to consider the problems of a business career, a committee composed of Professor J. Laurence Laughlin, University of Chicago, chairman; Professor J. B. Clark, Columbia University; Professor Henry C. Adams, University of Michigan; Horace White, Esq., New York City, and Professor Edwin F. Gay, Harvard University, has been enabled, through the generosity of Messrs. Hart, Schaffner & Marx, of Chicago, to offer in 1913, four prizes for the best studies in the economic field.

In addition to the subjects printed below, a list of available subjects proposed in past years can be had on application. Attention is expressly called to the rule that a competitor is not confined to topics proposed in the announcements of this committee, but any other subject chosen must first be approved by it.

1. Is a money trust possible?
2. How far is competition actually crippled today in American industries?
3. A study of various forms of combination.
4. Recent developments of the German Kartel.
5. A study of the industrial effects of the dissolution of the tobacco trust.
6. Methods of forcing employers to accept the demands of labor unions.
7. How far is the theory of trust regulation applicable to labor unions?
8. A study of the code of ethics peculiar to labor unions.

Class B includes only those who, at the time the papers are sent in, are undergraduates of any American college. Class A includes any other Americans without restriction; the possession of a degree is not required of any contestant in this class, nor is any age limit set.

A first prize of one thousand dollars, and a second prize of five hundred dollars are offered to contestants in Class A.

A first prize of three hundred dollars, and a second prize of two hundred dollars are offered to contestants in Class B. The committee reserves to itself the right to award the two prizes of one thousand and five hundred dollars of Class A to undergraduates in Class B, if the merits of the papers demand it. The winner of a prize shall not receive the amount designated until he has prepared his manuscript for the printer to the satisfaction of the committee.

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Work should be inscribed with an assumed name, the class in which it is presented, and accompanied by a sealed envelope giving the real name and address of the competitor. If the competitor is in Class B, the sealed envelope should contain the name of the institution in which he is studying. The papers should be sent in on or before June 1, 1913, to J. Laurence Laughlin, Esq., The University of Chicago, Chicago, Illinois.

For list of available subjects see economics bulletin board.

RECEPTION TO PROFESSOR COMAN.

An informal reception to Professor Coman will be given on Saturday, May 25, from four to six in Faculty Parlor. All members of the Faculty, and all students now taking or electing work in the Department of Economics are cordially invited. At five o'clock Miss Coman will speak on the Prospects of the Egyptian Peasantry.

COLLEGE CALENDAR.

Friday, May 24, Houghton Memorial Chapel steps. 7.00 P.M., Step-song competition.

Saturday, May 25, 4.30 P.M., Crew competition. 7.00 P.M., Barnswallows.

Sunday, May 26, Houghton Memorial Chapel. 11.00 A.M., Reverend Edward F. Sanderson, Brooklyn, N. Y.
7.00 P.M., Special music.

Monday, May 27, 7.30 P.M., Circulo Castellano.
Deutsche Verein.
Alliance Francaise.
Consumers' League.
College Settlement.

COLLEGE NOTES.

NEW COURSES OFFERED FOR 1912-1913.

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8. Advanced Astrophysics. III. (primarily for graduate students but open to approved Seniors.)

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Biblical History:

13. Present Day Problems in Religious Development and Education. III.

French:

14. History of Criticism from the Early Renaissance to the present day. III.

20. Old Provencal. III.

History:

23. Constitutional Government. II.

Pure Mathematics:

7. Introduction to the Theory of Statistics. II.

8. Introduction to Analysis. II.

Music:

2. Interpretation. I.

(A one-hour lecture course, open to students taking practical music, thus making practical music, in conjunction with this course, for the first time count toward a degree.)

Comparative Philology:

3. Comparative Grammar of Greek and Latin. III.

(Not offered since several years.)

Spanish:

3. Advanced Course. III.

NEW MEMBERS OF THE FACULTY FOR 1912-1913.

Edith Harriet Moore, M.A., Art.

Margaret Heatley, B.A., Botany.

Gladys H. Earle, B.A., Botany.

Arthur Orlo Norton, A.M., Education.

Annie Kimball Tuell, M.A., English Literature.

Sumner W. Cushing, M.A., Geology and Geography.

Helen Johnston, B.A., German.

William Skarstrom, M.D., Hygiene and Physical Education.

Eugene Clarence Howe, Ph.D., Physical Education.

(Continued on page 9)

PARLIAMENT OF FOOLS.

THROUGH THE ON-LOOKING GLASS.

"I wish I knew whom to ask for advice," said Alice with a little sigh.

"What is the matter now?" said the White Queen.

"It is my electives for next year. I find it so hard to decide. Perhaps you could help me," she added. "You have been here a long time, have you not?"

"Yes," replied the White Queen, "I have been an on-looker for many years. But what is the trouble? Don't you know what you want to elect?"

"I thought I did," said Alice, "but now all the Sophomores whom I know and some of the instructors too, tell me that studying those subjects will make me narrow, and that I ought to take something to make me broad. What is it to be broad?"

"To be broad," replied the White Queen, "means beginning so many subjects that you cannot go far in any one of them, and you should always call people narrow whose interests are different from yours. Now about your electives," she continued, "suppose we begin by cutting out all the subjects that you do not want. Of course you would not think of electing Mathematics!"

"I had thought of it," said Alice, timidly.

"How can you," exclaimed the White Queen, "when such throngs of Freshmen fail every year? You should be thankful to be through the required work. To elect the subject would be simply foolhardy."

"But the number of Freshmen who fail is not as great as you think," replied Alice, "and many of those who do fail might have passed if they had not given up trying. Do you think it seems reasonable," she added earnestly, for this was a matter on which Alice had opinions,—"do you think it seems reasonable that any work would be required of the entire Freshman class, which the average Freshman could not do if she tried?"

"If you are going to talk nonsense," said the White Queen, "I won't talk with you," and she walked rapidly away.

"Please come back," called Alice, "I do want your advice."

"If I come back," said the White Queen, turning, "you must not mention that odious word again. Another subject," she added, "that you ought to drop is Greek, which you were foolish enough to elect in your Freshman year."

"That is what other people have told me," said Alice sadly, "but I wanted to make Greek a major."

"My dear child, you are really too absurd. Don't you know that Greek is all out of fashion? Think how awfully old it is. What possible good can it do you to study Greek?"

"But it is a great literature," ventured Alice, "and I have just reached the point where I enjoy it so much that I want to go on with it."

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"Literature!" snapped the White Queen. "Can't you get literature enough in English? Why should you care to read works of literature which were written before the Christian era? Why should anyone want to read Sophocles who can read Bernard Shaw? Greek is a dead language."

"What difference does that make?" said Alice. "It would be just as reasonable to say that one ought not to read Shakespeare because he is a dead author, as to say that one ought not to study Greek because it is a dead language."

"I never advised your reading Shakespeare, did I?" growled the White Queen. "If you want me to help you plan your work, you must give up all thought of electing Greek."

"How about Latin, then?" said Alice.

"Latin is one shade less objectionable than Greek, because it is at least written in good English letters, but why take a useless study?"

Alice laughed. "When Ovid wanted to study Latin literature," she said, "his father made that same remark,—'Saepe pater dixit, studium quid inutile temptas?'"

"I wish you would not quote Latin to me," said the White Queen. "I don't understand it, and I don't want to. I advise you to take something practical instead of Latin."

"What does practical mean?" said Alice.

"I thought you were studying Greek," replied the White Queen in a sarcastic tone.

"So I am, but I never thought of connecting it with English." Then she began to reflect. "Practical must come from *pratikos*," she said at last, "and I looked up *pratikos* in the lexicon only yesterday. One meaning is effective. I should suppose, then," she added, "that any study that teaches one to think would be effective, and so would be a practical study."

"I am sorry that I suggested your using your knowledge of Greek," said the White Queen. "Never do that again. The reason why I do not want you to study Latin literature is that it belongs to a period of History which we call ancient and you ought to be studying modern subjects."

"But," said Alice, "when the Romans were alive, did they not think that they were modern?"

"I suppose so," grumbled the White Queen.

"Then I cannot understand why people should think that the present modern is so much more interesting that the past modern."

"You are very stupid," replied the White Queen, and she looked so cross that Alice hardly dared to speak again, but after a little pause she said softly, "Would you advise me to elect History?"

"If you can find a course that deals only with the events of your own life time, I should," answered the White Queen, "but in general I object to History for the same reason that I object to the Classics. In all these subjects you learn of people who died before you were born, and that is so useless. If there were only a course in Prophecy instead of History, that would be really useful."

"Would you advise me to take a Science," said Alice?

"A pseudo-science perhaps," replied the White Queen. "I hear that they are much more entertaining than the other kind, but choose subjects which will be really useful,—a course in Dramatics, for instance, in case you should want to go on the stage; a course in Magazine Literature to enable you to read short stories with intelligence; a course that deals with dust on the stairs, its causes and effects; and nothing could be more useful than a course in cooking."

"I do not think there are any such courses," said Alice. "I am sure there is no course in cooking."

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"Then this college must be behind the times," said the White Queen, "for I saw such a course announced in another college calendar. It was entitled, 'The Application of Heat to Food Materials.' I haven't time to help you any more," she added, starting to go away.

"You have not helped me one bit!" exclaimed Alice indignantly.

"I can't be bothered any longer," replied the White Queen, without turning around. "Ask your roommate what her electives are and choose the same."

COLLEGE NOTES—Continued.

Margaret Johnson, Physical Education.
Marion Chadwick, Physical Education.
Anna Bertha Miller, M.A., Latin.
Mary Florence Curtis, B.A., Pure Mathematics.
Annie Bigelow Stowe, B.A., Music.
Lucy Marion Stevenson, B.S., Physics.

MEMBERS OF THE FACULTY ABSENT ON LEAVE.

Eliza Newkirk, M.A., Art.
Lincoln Ware Riddle, Ph.D., Botany.
Charlotte Fitch Roberts, Ph.D., Chemistry.
Agnes Frances Perkins, M.A., English Composition.
Natalie Wipplinger, Ph.D., German (absent on leave for first semester).
Margaret Little, B.A., German.
Mabel Minerva Young, M.A., Pure Mathematics.
Mrs. Frances Scudder Williams, President of the Alumnæ Association, spoke Friday, May 3, before the Senior Class meeting on the purposes and work of the Alumnæ Association. Miss Pendleton spoke on the Collegiate Alumnæ Association and its work.

Professor E. F. Fisher of the Department of Geology and Geography has been appointed to give the Geography in the Teacher's School of Science, Boston. This course forms part of the University Extension work leading to the A.A. degree, which is carried on by Wellesley, Tufts, Harvard and other colleges in the vicinity of Boston.

The Geography will be given as a four-year course, extending through fifteen weeks of each year, and will be treated as Physiography, Economic Geography, Geography of the United States, and Geography of Europe. The lectures will be given in the Geology lecture room of the Massachusetts Institute of Technology.

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No. 60. Confidential secretary for a publishing house near Boston; stenographic experience is necessary. Salary $15 to $20 a week, hours 8 to 5.

No. 61. A social worker for a Connecticut town. Salary to be paid by the College Club, $700 without board.

No. 62. A secretary with ability to develop and print photographs needed in Rhode Island. Salary $25 a month and home, no stenography.

No. 63. An executive secretary for a Home for Wayward Girls in an office in Boston; the salary is $50 a month. Some experience, including public speaking; must be over 30.

No. 64. Two teachers for Domestic Science and Art for the grades and High School of a southern Pennsylvania town. Salary $700 to $900.

No. 65. Manager for a Y. M. C. A. lunch room in a Massachusetts town. Experience in this kind of work and training in Domestic Science necessary.

CHANGES OF ADDRESS.

Hertha F. Bonning, 1911, to 37 Chandler Avenue, Detroit, Michigan.

Dorothy Foss, 1911, to 118 Beacon Street, Portland, Maine.

Hazel Hunnewell, 1911, after May 18, to 5 Ravenscroft Road, Winchester, Massachusetts.

ENGAGEMENTS.

Louise W. Brown, 1911, to Elmer W. Norris, Colorado College, 1910, of Colorado Springs, Colorado.

Meriam Burton Carpenter, 1910, to Francis Delafield Wright of Darien, Connecticut.

Mary E. Warren, 1911, to William Henry Webster, Rose Polytechnic Institute, 1910, of Cleveland, Ohio.

Alice Mather, 1906, to Reverend Harry O. Martin, Baker University, 1909, and Boston University, 1912.

Leah Tower Curtis, 1908, to Ernest J. Baker of Westwood, Massachusetts.

Helen Curtis, 1908, to Luther Fowle, Williams, 1908, of Aintab, Turkey in Asia.

Florence Wiss, 1910, to William Denton Taylor, D.D.S. University of Pennsylvania, 1909.

MARRIAGES.

Knight—Carter. At Brookline, Massachusetts, on April 18, 1912, Gertrude Carter, 1910, to Carleton Knight of Boston, Massachusetts.

DEATHS.

On April 3, at Newton, Charles S. Young, husband of Helen Jewett Young, '84, and father of Anna M. Young, 1905.

On April 21, Mr. Chase, father of Mrs. Mary Chase Kirkland, '84.

RESOLUTIONS.

Whereas, we, the members of the Class of 1908, have suffered a great loss in the death of our classmate Helen Cooper Meehan, be it

Resolved, that we express to Mr. Meehan our sincere sympathy, and to the alumnæ our high regard for her character.

(Signed) Helen F. Eustis,
Josie Belle Herbert,
Margaret Erwin.

NEWS OF THE WELLESLEY CLUBS.

The Washington Wellesley Club held its annual Easter luncheon Saturday, April 13. As has been the custom for several years, Mrs. Swormstedt

entertained us at her home and provided a most delicious and daintily served luncheon. Thirty-five "girls" were on hand this year. Among the outside guests were Miss Nina Marshall, Mrs. Florence Bell Lovell, Mrs. Helen Chandler Carmaday, Mrs. Chance and Mrs. Kittridge.

In place of the usual toasts, we always have some sort of a "show" in which everybody present joins. This year we had a mock Republican Convention in which most of the prominent politicians took part. Caroline Tyler, '86, as Senator Root, presided most forcefully, ably assisted by Isabella Campbell, '94, who acted as Secretary. Gifford Pinchot, Dorothy Allen Conrad, presented a gavel of "conserved wood," a much-needed gift, that was freely and vigorously used. Lila Tayler, '93, presented the Rules, and Edna Spalding, '92, the Platform. Delia Jackson, '87, served as Chairman of the Credentials Committee. As she insisted on admitting mainly Taft delegates, she was called down by Julia Green, '93, who as Roosevelt's Contest Manager, insisted on a "square deal," offering in evidence the fourteen-foot ballots and otherwise exposing the iniquity of the "machine." The nominating speech for Taft was made by Mary Conyngton, '94, who called for a careful hand at the helm as the "ship of state was flying wildly across a boundless prairie while deadly serpents reared their heads behind every tree." Margaret Mills, '01, nominated Roosevelt, and Rita Spalding Gerry, '91, nominated La Follette in extremely clever and witty speeches. Elizabeth Timlow, as Dr. Wiley, inserted a pure food plank in the Platform in the intervals of arranging seventeen-cent-a-day menus for the Cabinet officers. One of the cleverest hits was a dialect speech from the Hillsville delegate, Frances Davis Gould, demanding that we "nail a board in that there platform" for the recall and referendum, finishing with a promise to "shoot up" the convention if it didn't. Mabel Godfrey Swormstedt, '90, also made a very clever dialect speech. Several bright campaign songs, written by members of the club, were sung, Roberta Allen leading the general chorus.

Almost everyone present took a more or less prominent part, and it was pronounced a great success, especially by the main actors.

Another year we hope to have more outside guests to prove to them that even elderly alumnæ haven't lost the college spirit.

A regular meeting of the Syracuse Wellesley, Club was held at the home of Miss Lipe at 3 o'clock Saturday, March 23. It was decided to hold a luncheon some time in May, the cost of which

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should not exceed $1.00. It was voted to ask Mrs. Mabel E. Hodder to become an honorary member and to ask her to speak at the luncheon next winter. It was decided that a gift in money be given the Student-Alumnæ Building Fund. An informal discussion of the proposed Alumnæ Magazine followed.

The Syracuse Wellesley Club held its first luncheon at the Yates Hotel at 1.30, P.M., Saturday, May 11. Eighteen members were present, including members of the Class of '79 to 1911.

Attractive place cards with Wellesley seals in the corner and appropriate quotations were much appreciated. At the close of the luncheon a short business meeting was held, at which it was decided to give the club contribution to the Student-Alumnæ Building Fund for the Auditorium.

Next year the annual luncheon will fall during the Wellesley Christmas vacation so that the undergraduate members may be present.

The Madison (Wisconsin) Wellesley Club held its regular April meeting in the form of a luncheon in honor of Miss S. P. Breckenridge of Chicago, who came to speak at a vocational conference. Other guests were Miss Bennett of Chicago, and Mrs. L. K. Mathews and Mrs. Alice Haskell Bleyer, both of whom have recently taught at Wellesley.

The Boston Wellesley Club will hold its last meeting of the year on May 25, with an alternate date, in case of rain, on June 8. It is to be in the form of a luncheon (each member is to bring her own) at the Canoe Club, Concord, near the "Minute Man." The train leaves the North Station at 11.30, A.M. The Canoe Club is a mile from the station. Those who do not wish to walk may take a trolley half the distance. After luncheon on the edge of the river, 'buses will arrive to take any who wish to see the "sights" of Concord. Those who would prefer to sit or walk about may do so,—but the train leaves for Boston at 4.23, P.M.

Guests and any children over ten years of age are welcome.

The Smith Club of New York City held open house on Saturday afternoon, February 24, inviting the Board of Directors of the Intercollegiate Bureau of Occupations and the officers and members of committees of the alumnæ clubs of Barnard, Bryn Mawr, Cornell, Mt. Holyoke, Radcliffe, Vassar and Wellesley to be their guests at Teachers' College, Columbia University.

Miss Frances Cummings, the manager of the bureau, reported progress, saying that the first five months of the existence of the Intercollegiate Bureau of Occupations have proved the need and value of such an organization from three standpoints. That of the college graduate whose ability runs along lines other than teaching and who feels that she has been spending several years in preparation and must hasten to take her place in a position of social responsibility; that of society whose employers demand the college woman with especial training which is beyond the ability of the bureau to fill; and that of the college, which has in the bureau a field for studying the demands that society is making upon the trained woman.

The largest demand is for the trained secretary, the college woman with a knowledge of typewriting, and these positions, although paying small salaries at first, advance rapidly because of the combination of the college education and expert training. Fifty-eight of the ninety-seven calls for secretaries asked for stenography also. Requests for social workers came from settlements, hospitals and investigating bureaus. Those for household administrators point out a new field for the college woman with domestic science training who may take up a position such as making out menus and purchasing all the food supplies for a group of families.

During the last month Miss Cummings has visited by appointment, Radcliffe, Wellesley, Smith, Mt. Holyoke, Barnard and Bryn Mawr, giving addresses to the students, holding personal interviews with those looking for occupations and consulting with the heads of the different colleges.

Dr. Edward Devina of the Charity Organization Society, who addressed the meeting, brought out the points that there is a great lack of efficiency on the part of educated women in many of the lines of work in which they engage, due to a dependence on accidents of heredity or environment in a choice of occupation. "The vocational bureau should not merely bring persons who know just what they want to do and are trained to do it, into relation with employers who also know just what they want; it also should be the means of helping persons to find out what things they can best do and should provide openings in which they may put their talents to practical use."

NEWS NOTE.

The directors of the International Institute for Girls in Spain gave a reception at the College Club, at 40 Commonwealth avenue, on Thursday afternoon, May 9, from four till six o'clock. The guests were Rev. William Hooker Gulick, Miss Cornelia Warren, Professor Katharine Coman, Miss Amy F. Rowland and Frank H. Wiggin, all of whom have recently returned from Madrid. They spoke of the progress of the school, which they were able to study at first hand. Miss Alice Leavitt sang Spanish songs.

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